# Twisted Hel Scans 3rd anniversary!

Rules! (Read before reading (lol) )

1. Enjoy

2. Become our slave after reading.

3. Remember we could have released MOAR if you were a part of it!!

FROM ALL OF TWISTED HEL SCANS STAFF, WE HOPE YOU'LL KEEP READING US FOR ANOTHER WONDERFUL YEAR FILLED WITH FLOWERS AND SPARKLES AND.... WELL, STUFF!

JUST KIDDING, LET'S GET MORE SEINEN OUT!

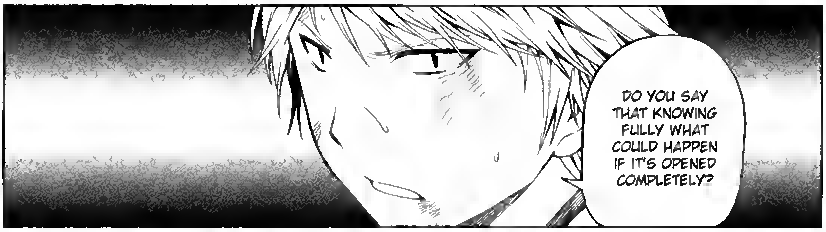
Thanks to all the people who've made another year possible and sorry for releasing late, especially to Meriadoc for doing all the work by herself. Thanks Aleena and thank you all!

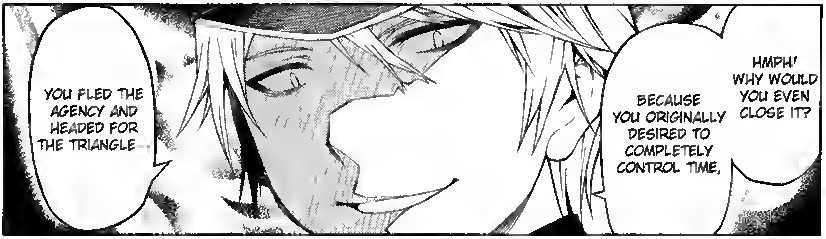
Visit us at twistedhelscans.com & #hel@irc.rehjhwaynet

or contact us at twistedhel@hotmail.com

A DECLARATION OF WAR?
BABYLON ITEMS ARE NEEDED IN ORDER TO OPEN OR CLOSE THE BABYLON GATE, RIGHT?
WHATEVER THE CASE MAY BE, THEY WILL EVENTUALLY BE STOLEN FROM ONE ANOTHER
THAT'S WHY I CAME ALL THIS WAY TO DECLARE WAR.

# Chapter 4


DO YOU SAY THAT KNOWING FULLY WHAT COULD HAPPEN IF IT'S OPENED COMPLETELY?


HMPH! WHY WOULD YOU EVEN CLOSE IT?
BECAUSE YOU ORIGINALLY DESIRED TO COMPLETELY CONTROL TIME,
YOU FLED THE AGENCY AND HEADED FOR THE TRIANGLE...

HAVEN'T YOU ALREADY OPENED THE GATE?
WHA—!?
CORNISH, WHAT THE HELL DID YOU...
DO?
.....

THE KENTUCKY DERBY PROCEEDS TO ITS FINAL RACE!
UNITED STATES OF AMERICA, 1913
SFX: CHEER
WILL DONERAIL MAKE A MIRACLE COMEBACK!? OR WILL THE VANGUARD BREAK AWAY FROM HIM!?
CAN DONERAIL BREAK AWAY? HE JUST DID!
AHH!
SFX: JABBER JABBER
SFX: CHEER
IT'S UNRELIEVABLE! THE ONE HEADING UP THE VANGUARD WITH A THREE-HORSE DISADVANTAGE IS NONE OTHER THAN...DONERAIL!
KEH! WHO WOULD'VE EXPECTED A DAMN DARK HORSE!
GO, GO!
PULL AWAY!
SFX: CHEER
A MIRACLE! DONERAIL REACHED THE GOAL IN FIRST PLACE!
YOU'VE GOTTA BE KIDDING!!
SFX: CLANG CLANG
THANK YOU FOR THE MEAL...
NO WONDER I COULDN'T PICK THE WINNING ONE!
HEY, HEY! THE WINNING TICKET HAD A PAYOUT OF 92 TO 1, DIDN'T IT!?
SFX: CHEER
DONERAIL! A MIRACULOUS VICTORY!!
SFX: RIP RIP

CHURCHILL DOWNS
3/05/10
2 RACE 3
05/10/1
$50000
S4 EX B 1 10 12
$50000
425CB-315CB-35A04
TOTE-Y UNITED TOT
WELCOME RACE FANS - 39TH KY
WELL. ONCE I EXCHANGE THIS FOR CASH, HISTORY WILL CONTINUE CHANGING. THEN, SURELY?
STOP RIGHT THERE.
SSST
T/N: 'JUMPER' WRITTEN AS 'TIMEKEEPER'
BRITISH-CHAN, IT'S 'ALTERATION'! AL-TE-RA-TION
UNRIGHTEOUS HISTORY AL-ALT UHM, WHAT DOES IT SAY...?
DUE TO UNRIGHTEOUS TIME TRAVEL,
EX-JUMPER AFFEN PINSCHER, RIGHT?
WHA—!?
AL-ALTERATION AND EVERY OTHER SIN YOU'VE COMMITTED, I'M ARRESTING YOU!
NOD

F-FAST! WHY IS HE SO FAST!?
AH!
SFX: DASH
COLLIE! WHAT'S GOING ON!?
UHM...
OPERATOR COLLIE
BY THE LOOKS OF IT, HE PROBABLY USED AN ENHANCEMENT SHOT BEFOREHAND
AAUGH! DOPING IS JUST ! USING CHEAP TRICKS IS JUST.. GAH!

DO YOU COPY, CORNISH!?
HE'S GOING YOUR WAY, CHASE HIM!
SHAD-DUP!
I DON'T HAVE TO HEAR IT FROM YOU,
I'M ALREADY CHASING HIM!
TCH!
ONE OF HER PARTNERS?
!
SFX WHOOSH

SFX: CHATTER CHATTER
WHAT'S GOING ON OVER THERE...? SOME SORT OF SHOW?
ガヤ
ガヤ
UWA AH...
SFX: CHATTER CHATTER
GRIP
SOMEONE'S CLAWING HIS WAY UP THE BUILDING!!
ガヤ
This is bad. If this disturbance grows any bigger, it'll be——
OI!
SOMEONE ELSE IS FOLLOWING HIM UP!?
SFX: GEEH

?
WOOSH
GRIP
HAAH
HAAH
GRIP
SFX: FWISH
SFX: TURNS
!
TUG
SFX: WHOOSH
KUH!!
WHAT THE—!?
REEEEEL
THINK I'LL LET YA GO!?

GRAB
ha ah
ha ah
HALTS
C-CATCHING ME IN A PLACE LIKE THIS..
SFX: SWOOSH
!!
THERE GOTCHA!
SFX GRAB
ha ah
ha ah

SFX: KICK
KUH!
ORAAA!!
SFX: SCUTTLE
GWA AH!!
GUH...
flakey
choke
WELL THEN, SHOULD I ARREST YOU PEACE-FULLY?
clomp
KUH...
clomp

WHAT?
Begging for his life?
I GUESS YOU'LL NEVER UNDERSTAND
TH-THE ONLY SHIT! THING YOU PEOPLE HAVE EVER BEEN ARE FUCKING JUMPERS.
HAH-H!
FROM WHERE I SEE IT YOU FUCKERS ARE THE ONES THAT DESERVE TO BE CALLED "VILLAINS"!
"AS WE SEE FIT," YOU S IY... WE EXIST IN ORDER TO PREVENT VILLAINS SUCH AS YOURSELF TO—
JUST BECAUSE OF SOME RULES THE COUNTRY MADE UP, YOU TRAVEL THROUGH SPACE-TIME AND USE IT HOWEVER YOU SEE FIT.
HAVE YOU EVER WONDERED WHY NO ONE ELSE IS ALLOWED TO DO IT?
HAHAH, DO YOU REALLY THINK SO? WELL IT DOESN'T MATTER ANYMORE
I-I CHOSE TO DO THIS JOB ON MY OWN.
WHA—?
I'M ONLY TELLING YOU THIS BECAUSE YOU HAVEN'T NOTICED THAT EVERYTHING YOU'VE DONE HAS BEEN FOR THEM
ON TOP OF THE DISTINCTIONS DRAWN THROUGH WEALTH AND DISCRIMINATION, THE BIG SHOTS WENT AS FAR AS CONTROLLING TIME NOW.

!
ARE YOU TRYING TO ERASE YOUR OWN MEMORIES IN ORDER TO ESCAPE YOUR SENTENCE!?
WHOOSH
CARRY OUT YOUR MISSION WITHOUT NOTICING THAT YOU'RE BEING MANIPULATED!
REGRET THAT BY THE TIME YOU FIGURE IT OUT, IT'LL ALREADY BE TOO LATE!
GRIP
LATER!
SFX: SNAP
!
GAH !!

fsshhh
BERNESE !!
!
GWOO... OOUEHH ...
I BARELY MADE IT, DIDN'T I?

THIS TIME AROUND, THE CRIME WAS COMMITTED BY A FORMER MEMBER OF THE AGENCY.
NATIONAL SPACE-TIME CONTROL AND DEFENSE HEADQUARTERS
GUARDIAN AGENCY
THE GUARDIAN AGENCY, IN CHARGE OF SUPERVISING TIME, HAS
STAMP
GOOD WORK.
IS WHAT I'D LIKE TO SAY, BUT

BOSS PLEASE DON'T GET SO ANGRY!
WE PROPERLY ACCOMPLISHED OUR MISSION, ISN'T IT OKAY LIKE THIS?
DID YOU DARE TO FORGET THAT I TOLD YOU TO ABSTAIN FROM ANY FLASHY BEHAVIOR!?
RECEIVED ALL THESE COMPLAINTS!!
SLAM
IDIOT!
EHHH?
BRITISH! YOU WERE THE SCENE'S LEADER, RIGHT!?
THE REASON THIS IDIOT IS BEING SO FLASHY IS BECAUSE YOU CAN'T HAND OUT ORDERS PROPERLY!
HAS ALREADY BEGUN TO CHANGE, THAT'S WHY IT ISN'T OKAY!
THE PEOPLE'S PAST THAT WAS SUPPOSED TO BE MONITORED
SFX: FRET FRET
EVEN SO, I BELIEVE THAT THE PAST DID NOT CHANGE ABOVE THE TOLERATED LEVELS
WE WERE CERTAINLY A LITTLE FLASHY AND ENDED UP FRIGHTENING THE CITIZENS, BUT...

SFX: SLAM
THAT'S ALL! YOU'RE DISMISSED!
HW AAH...
MAKE SURE THAT NEXT TIME YOUR MISSION IS ACHIEVED WITHOUT FAIL!
THAT'S EXACTLY WHY ALL THESE COMPLAINTS ARE HERE!
THINKING THAT IT'LL BE FINE AS LONG AS THE PAST DOESN'T CHANGE...
GOOD WORK YOU TWO!
BY THE LOOKS OF IT, SEEMS LIKE YOU TWO GOT SHOUTED AT SEVERELY
...
HMPH! I'M DOING JUST ALRIGHT, I TELL YA
DIDN'T WE JUST GET SCOLDED BECAUSE YOU'RE NOT?
LET'S GO TO THE USUAL PLACE AND DEBRIEF
COLLIE IS ALREADY WAITING
I UNDERSTAND CORNISH BUT DID SHE HAVE TO GET MAD AT ME TOO?
YOU'RE THE LEADER, SO IT CAN'T BE HELPED
You...
AND YOU, CORNISH MAKE SURE TO STOP STIRRING UP SO MUCH TROUBLE FOR BRITISH

Bernese-sama was way cooler this time-
Really, Collie?
SFX RATTLE RATTLE
SFX CHATTER CHATTER
That last phrase made me tremble ♪
It was all because of Collie's support.
Waaaah, really?
I wasn't sure if I did a good job supporting you, so I'm glad to hear that ♪
Hanain! It was the best support ever!
SFX FLIRT FLIRT
HWAAH
AS USUAL, THE RELATIONSHIP OF THOSE TWO...
EVEN IF THEIR RELATIONSHIP WAS OFFICIALLY RECOGNIZED,
BEING OPENLY LOVEY-DOVEY LIKE THAT IS SO EMBARRASSING...
AHH, SO YOU'RE JEALOUS?
IF YOU KEEP LOOKING AT BLISSFUL PEOPLE WITH THOSE EYES, EVERYONE'S GONNA THINK YOU GET HUNG UP ON THE SMALL THINGS like your chest
Hehe
HEY! I'M NOT JEALOUS AT ALL!
What the hell! My chest has nothing to do with this!
giggle
HAHAHA, GETTING THAT DESPERATE MAKES YOU SEEM EVEN MORE HUNG UP.

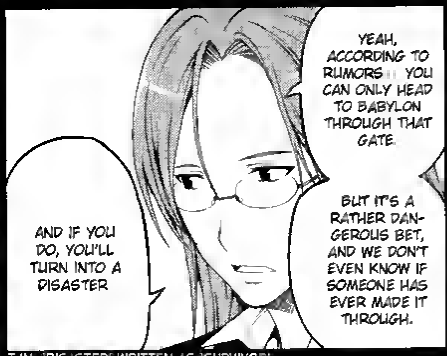
TH-THAT ASIDE, WHAT'S UP WITH THE BOSS GETTING ALL ANGRY TODAY!?
SAY WHAT YOU LIKE SHE WAS WAY TOO STRICT!
I GUESS YOU'RE RIGHT...
WELL, THAT'S BECAUSE OF THOSE RUMORS THAT HAVE BEEN GOING ROUND...
RIGHT, COLLIE?
EHH?
FOR SURE THIS PLACE HAS BEEN GETTING NOISY LATELY...
NOW THAT YOU MENTION IT, I HAVE ALSO HEARD SOMETHING LIKE THAT...
THAT THE AGENCY HAS BEEN HIDING THE POWER TO COMPLETELY CONTROL TIME AND
OUR TRUE JOB AS JUMPERS CONSISTS IN PROTECTING THAT, WAS IT?
MHM.
COLLIE COULD IT BE THAT THE HIGHER-UPS GOT STRICT BECAUSE OF IT?
IT DOES LOOK LIKE IT.

HAVE YOU EVER FELT LIKE THEY WERE ACTUALLY HIDING SOMETHING?
HMM... IF YOU PUT IT LIKE THAT,
YOU'RE THE CHAIRMAN'S DAUGHTER, RIGHT?
YOU MUST HAVE CHECKED OUT THE AGENCY WHILE CARRYING DOCUMENTS FROM HERE TO THERE DIDN'T YOU?
THERE IS A PLACE DEEP IN THE REFERENCE ROOM WHERE THE MOST IMPORTANT INFORMATION IS STORED.
WHETHER THAT REALLY POINTS TO THAT SORT OF THING, PAPA HAS NEVER TOLD ME ABOUT IT SO I DON'T KNOW.
...
ARE THE ABSOLUTE OPPOSITE OF US, THE DROPOUTS, AIN'T IT?
HA! WELL, THE ONLY ONES THAT BELIEVE THOSE RUMORS

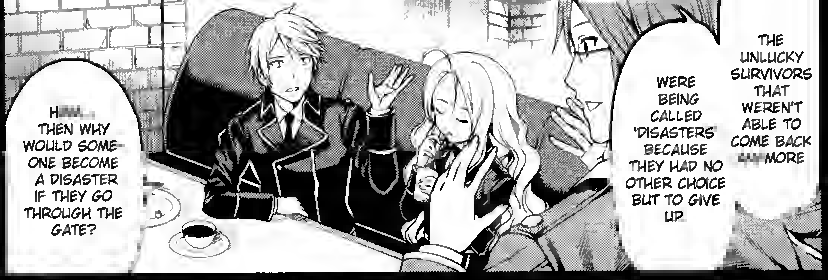
YOUR MOUTH IS AS FOUL AS EVER, BRITISH
POP
POP
OHH.
I SAID NOTHING BUT THE TRUTH, DIDN'T I?
RANK B JUMPER SUPERVISOR
BASSET HOUND
ゴゴゴゴ
SFX: RUMBLE
OHO H—
HOH HOH
FOR EXAMPLE, LIKE THAT MEAT-HEAD, BASSET
Hmph!
YO! WASN'T THAT A FAIRLY INTERESTING CONVERSATION?♪
RUMORS, HUH?
EVEN A TEAM THAT DOESN'T GET MUCH ACTION LIKE OURS
HAS BEEN GETTING WARNINGS AS OF LATE, SO THAT RUMOR MIGHT JUST BE TRUE
OPERATOR
KEYS HONDA

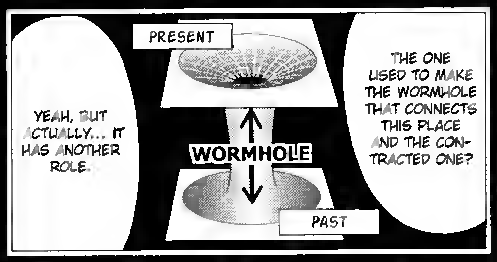
THAT WAS... APPARENTLY AFTER BELIEVING THOSE RUMORS,
THEY HEADED TOWARDS BABYLON THROUGH A GATE THAT'S DEEP INSIDE THE AGENCY
BABYLON?

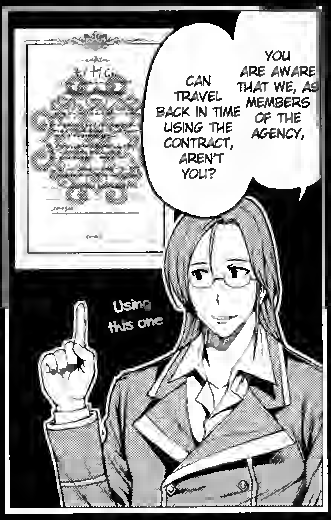
AND ALSO, HAVEN'T YOU HEARD THAT AGENTS HAVE BEEN GETTING ELIMINATED RECENTLY?
IF I REMEMBER CORRECTLY, IT'S BEEN SAID THAT THEY WERE ELIMINATED WHILE OUT ON A MISSION


YEAH, ACCORDING TO RUMORS... YOU CAN ONLY HEAD TO BABYLON THROUGH THAT GATE.
BUT IT'S A RATHER DANGEROUS BET, AND WE DON'T EVEN KNOW IF SOMEONE HAS EVER MADE IT THROUGH.
AND IF YOU DO, YOU'LL TURN INTO A DISASTER

T/N: "DISASTER" WRITTEN AS "SURVIVOR".

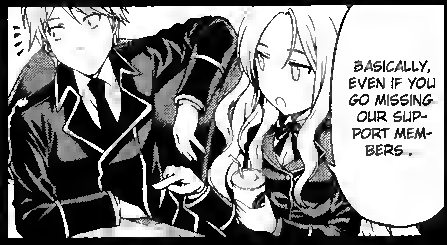

HMM... THEN WHY WOULD SOMEONE BECOME A DISASTER IF THEY GO THROUGH THE GATE?
WERE BEING CALLED 'DISASTERS' BECAUSE THEY HAD NO OTHER CHOICE BUT TO GIVE UP.
THE UNLUCKY SURVIVORS THAT WEREN'T ABLE TO COME BACK ANYMORE


PRESENT
WORMHOLE
PAST
YEAH, BUT ACTUALLY... IT HAS ANOTHER ROLE.
THE ONE USED TO MAKE THE WORMHOLE THAT CONNECTS THIS PLACE AND THE CONTRACTED ONE?

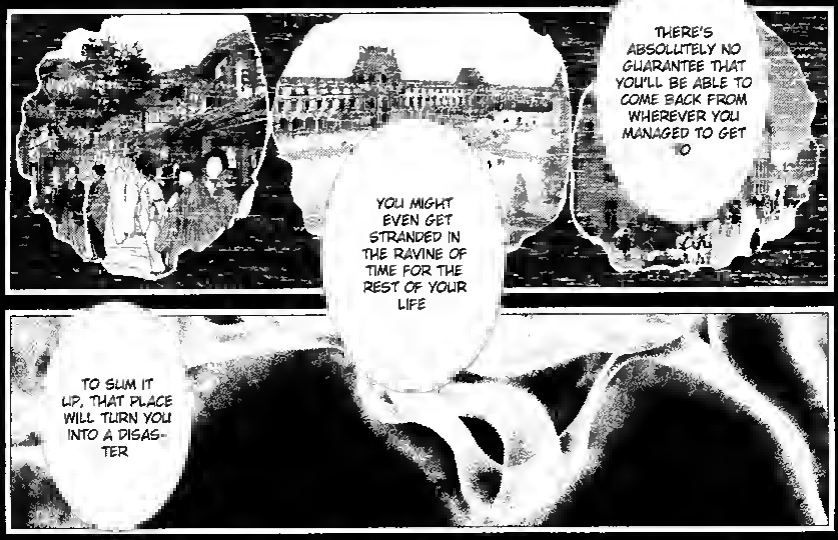

YOU ARE AWARE THAT WE, AS MEMBERS OF THE AGENCY,
CAN TRAVEL BACK IN TIME USING THE CONTRACT, AREN'T YOU?
Using this one

A MARK?
Ahh... ooh...
IT PLACES A 'MARK' ON OUR BODY.

BUT WHEN TRAVELING THROUGH THE GATE, YOU DON'T KNOW WHERE YOU ARE HEADED SO
??? ??? ???
IT ISN'T POSSIBLE TO MAKE A CONTRACT

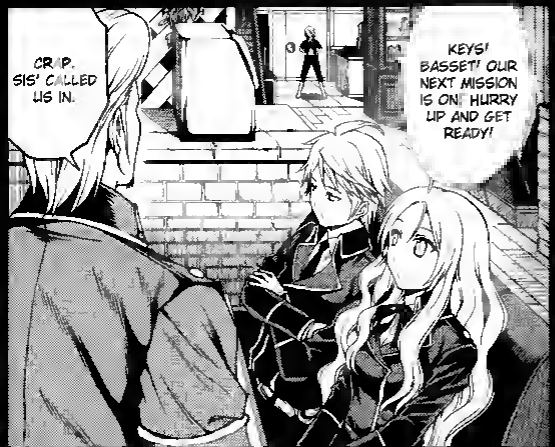

BASICALLY, EVEN IF YOU GO MISSING OUR SUPPORT MEMBERS.

Peace
MHM
IN OUR CASE, COLLIE, WOULD BE ABLE TO DRAG US BACK HERE. IT'S SOME SORT OF LIFELINE

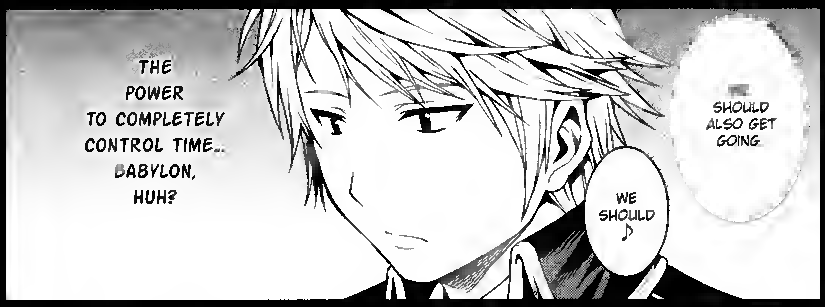

THERE'S ABSOLUTELY NO GUARANTEE THAT YOU'LL BE ABLE TO COME BACK FROM WHEREVER YOU MANAGED TO GET TO
YOU MIGHT EVEN GET STRANDED IN THE RAVINE OF TIME FOR THE REST OF YOUR LIFE
TO SUM IT UP, THAT PLACE WILL TURN YOU INTO A DISAS-TER

UGH.
THOUGH THE REASON THEY CAN'T DO ANYTHING IS BECAUSE THEY HAVEN'T FOUND IT—

HMPH! EVERYTHING'S JUST A RUMOR, AIN'T IT?
THE BIG SHOTS SHOULD CRUSH THE SOURCE OF THOSE RUMORS BEFORE NIT-PICKIN' ON US
HMPH


CR*P. SIS' CALLED US IN.
KEYS! BASSET! OUR NEXT MISSION IS ON! HURRY UP AND GET READY!

....
BEH-DAH!
WELL THEN, LATER
TAKE CARE!
HAVE A NICE DAY


THE POWER TO COMPLETELY CONTROL TIME... BABYLON, HUH?
WE SHOULD ♪
SHOULD ALSO GET GOING

PHEW...

THUMP
.....
I GUESS YOU FUCKING JUMPERS WILL NEVER UNDERSTAND.
HAVE YOU EVER WONDERED WHY NO ONE ELSE IS ALLOWED TO DO SO?
JUST BECAUSE OF SOME RULES THE COUNTRY MADE UP, YOU TRAVEL THROUGH SPACE-TIME AND USE IT HOWEVER YOU SEE FIT.
Why is no one besides those who are chosen allowed..?
IF you put it that way, I can certainly agree..

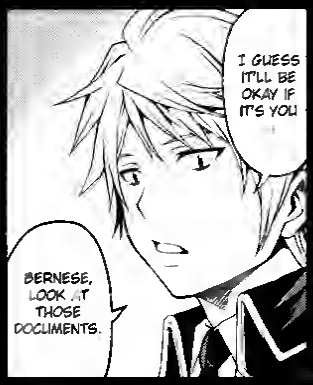
WHA-?
I-I CHOSE TO DO THIS JOB ON MY OWN.
I'M ONLY TELLING YOU THIS BECAUSE YOU HAVEN'T NOTICED THAT ALL YOU'VE DONE HAS BEEN FOR THEM.
ON TOP OF THE DISTINCTIONS DRAWN THROUGH WEALTH AND DISCRIMINATION, THE BIG SHOTS WENT AS FAR AS CONTROLLING TIME NOW.
WELL.. IT DOESN'T MATTER ANYMORE
DO YOU REALLY THINK SO?
CARRY OUT YOUR MISSION WITHOUT NOTICING THAT YOU'RE BEING MANIPULATED.
REGRET THAT BY THE TIME YOU FIGURE IT OUT, IT'LL ALREADY BE TOO LATE!
~~~
~~~
manipulated by the Agency? ..I don't get it..
~~~ rish!
Is it really okay like this..?
But.. It's exactly as he said. I don't know anything about time.
Are you listening!? ~~~ rish!
Cor ~~~!! Cornish!
~~~

SFX: SPURT
BANG
CORNISH !!
AHH!!
British~ He was only shot in the leg so there was no apparent impact in his memories and neither in history
I SEE... THAT'S GOOD... Wait...but it isn't...
EHH?
WHAT DO YOU ..I HIT THE TARGET
WH-WHAT ARE YOU DOING!?
THE TARGET RAN AWAY WHILE YOU WERE SPACING OUT!
WHAT ARE WE GOING TO DO!? A [illegible] GOT SHOT!

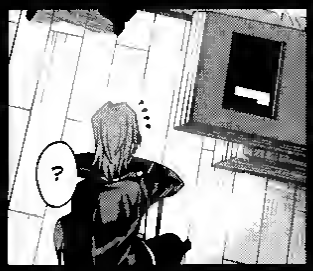
The target was captured. Mission Complete. We will return now.
ROGER. GOOD WORK AS USUAL, BERNESE.
M-MY BAD...
WHAT'S GOING ON WITH YOU LATELY? YOU KEEP SPACING OUT...
NR... NRGH-HHH.
MHM... YEAH.
HEY, WE'RE GOING BACK.
THIS IS... NO GOOD.
PHEWW...

ACCORDING TO BRITISH'S LATEST REPORTS AND YOUR BEHAVIOR DURING MISSIONS,
FOUR MISTAKES ON-SITE AND HISTORY ALMOST VANISHED ONCE. .
SO NOW YOU'RE CAUSING TROUBLE BECAUSE OF BEING ABSENT-MINDED?
I TOLD YOU TO STOP BEING SO FLASHY AND NOW YOU KEEP ON MAKING MISTAKES .. YOU SURE ARE AN EXTREME GUY.
IS SOMETHING TROUBLING YOU?
HMMM ...
NO, NOTHING IN PARTICULAR
WELL.. SURELY YOU'RE TIRED FROM BEING FLASHY ON A REGULAR BASIS, AREN'T YOU?
I FEAR THAT IF THIS CONTINUES ANY FURTHER, YOU'LL BE PLACED ON PROBATION
CREAK
TAKE IT EASY NOW, OKAY?
...YES.

flutter flutter
.....
FLOMP
KNOCK KNOCK
THE GATE DEEP INSIDE THE AGENCY... IF I REMEMBER CORRECTLY, IT WAS SOMEWHERE AROUND THE REFERENCE ROOM.
ACCORDING TO RUMORS... YOU CAN ONLY HEAD TO BABYLON THROUGH THAT GATE.
HUH. SO IT WAS YOU, BERNESE?
WHAT'S WITH THE 'HUH', EH?
EVEN THOUGH I CAME IN BECAUSE I GOT WORRIED...
YO.
KER CHAK


I GUESS IT'LL BE OKAY IF IT'S YOU
BERNESE, LOOK AT THOSE DOCUMENTS.

IT SEEMS LIKE LATELY YOU'RE ALWAYS LOST IN THOUGHT ARE YOU OKAY?
HMM? WELL...


?

EVEN UNDER NORMAL CIRCUMSTANCES OUR BUSY CHIEF WON'T LOOK BACK AT OUTDATED INFO.
IT'S OKAY. THAT GUY ALREADY GOT THE DEATH PENALTY.
YOU'RE GONNA BE TOLD OFF AGAIN BY THE CHIEF!
HEY, THIS IS... ISN'T THIS ABOUT THE GUY WE CAUGHT LAST TIME?
ANYWAY. DID YOU LOOK AT HIS PERSONAL HISTORY?
COMPLETE

flutter flutter
HE DEALT WITH A CONSIDERABLE AMOUNT OF CASES MOST OF THEM WERE COMPLICATED ONES...
IT LOOKS LIKE HE WAS AN EXCELLENT JUMPER WHEN HE WAS PART OF THE AGENCY
YEAH. EVEN THOUGH HE WAS SO EXCELLENT HE LEFT THE AGENCY
THEN HE GOT THE DEATH PENALTY JUST BECAUSE HE TRIED TO MAKE A KILLING IN HORSE RACING.
ALTHOUGH IT ENDED UP BEING AN ATTEMPT, DON'T YOU THINK IT'S AN EXCESSIVE PENALTY?
HE WOULD BE NORMALLY SENTENCED TO SOME DECADES IN PRISON...
THEY WERE CERTAINLY TOO STRICT...
THIS GUY WASN'T TIME-TRAVELING AFTER LEAVING THE AGENCY WITH SOME UNDERHANDED METHOD.
NO. THAT WAS NOT IT.
HE USED THE GATE TO TIME TRAVEL AND CAUSE A DISASTER AT THE PLACE HE WANTED TO
ALSO, THIS GUY'S LAST TIME-TRAVEL STATUS WAS "DISASTER."
DISASTER
YOU'RE RIGHT...THAT MEANS—

AND THAT'S WHY IT WAS UP TO US TO CAPTURE HIM...
SO HE WAS PROBABLY ON THE WAY TO BABYLON, HUH...?
HE ALSO SAID SOMETHING WEIRD.
WHY WOULD USING TIME HOWEVER THE AGENCY DEEMS FIT...
HAVE ANYTHING TO DO WITH WHY ANYONE ELSE ISN'T ALLOWED TO?
IT MAKES SENSE HUMANS WHO TRAVEL BACK IN TIME WITHOUT A PERMISSION WILL BE PUNISHED.
AND NO ONE THERE TO PREVENT THEM FROM DOING SO, THE WORLD WOULD END UP GOING HAYWIRE, WON'T IT?
THAT'S... IF THERE WERE ANY GUYS WHO WOULD MISUSE IT
HE ALSO SAID THIS.
AHH.
EVEN IF IT DOES— ISN'T IT WEIRD FOR A FORMER MEMBER OF THE AGENCY TO SAY THAT?
"CARRY OUT YOUR MISSION WITHOUT EVER KNOWING YOU'RE BEING MANIPULATED BY THE COUNTRY."
"THEN REALIZE HOW STUPID WAS IT TO PROTECT THAT TIME OF YOURS."
—OR SO...

I JUST EARNED THE QUALIFICATIONS TO BE A JUMPER AND THEN I BECAME ONE
I SURVEYED TIME LIKE IT WAS NOTHING AND CARRIED OUT MISSIONS EVER SINCE ..
BUT,
WHEN I STARTED PONDERING ABOUT WHETHER IT WAS RIGHT OR WRONG
EVERYTHING STOPPED MAKING SENSE
.....
WHEN I STARTED... THINKING ABOUT THIS CONTINUOUS PROTECTION AND DESTRUCTION OF TIME
I SUDDENLY WANTED TO KNOW EVERYTHING YOU KNOW?
CORNISH... YOU..
.....

THERE'S NO WAY YOU'RE THINKING
OF GOING TO BABYLON, ARE YOU?
BEEP BEEP BEEP BEEP
BEEP
OOH... A MISSION.

DON'T BE RECKLESS.
CORNISH...
ガチャ
SFX KERCHAK
WELL THEN, I'LL BE RIGHT BACK
YEAH.
YEAH...
SHUT
LATER.

Closed
GUARDIAN AGENCY
HISTORICAL STUDIES
REFERENCE LIBRARY
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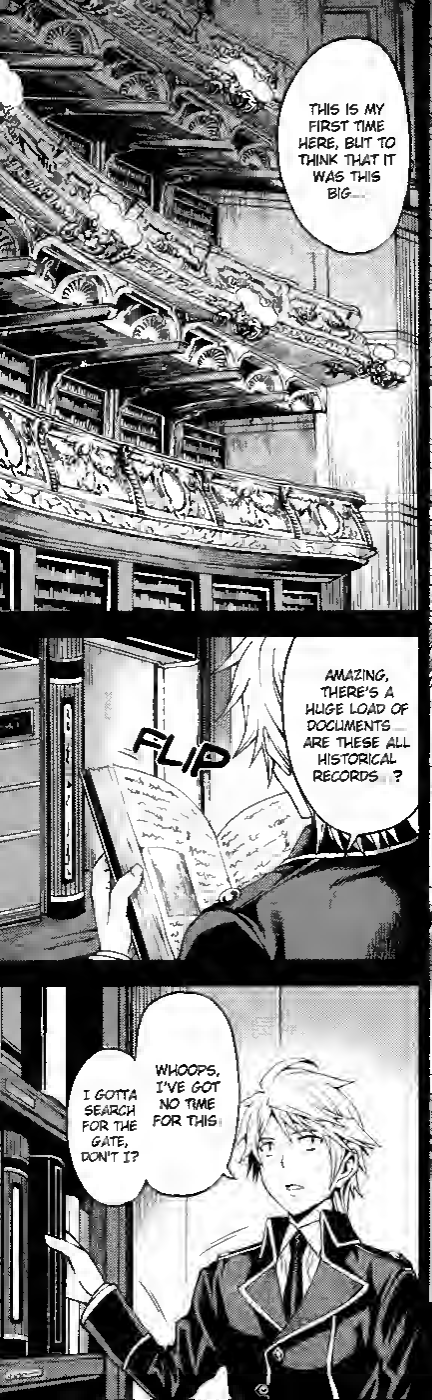
BEEP
KACHAK
BEEP
BEEP
KACHAK
SFX KERCHAK
ガチャン
LIGHTS
NICE...
CLEAR
BEE~~EEP
CRACKING
SFX GREEEAK
キィィ


THIS IS MY FIRST TIME HERE, BUT TO THINK THAT IT WAS THIS BIG...
WOAH...
FLIP
AMAZING, THERE'S A HUGE LOAD OF DOCUMENTS... ARE THESE ALL HISTORICAL RECORDS...?
WHOOPS, I'VE GOT NO TIME FOR THIS!
I GOTTA SEARCH FOR THE GATE, DON'T I?

SFX TAP TAP TAP TAP

SFX TAP TAP

SFX TAP

SFX CLENCH
Hmph!!
Grrr..
SST
JUST WHEN I THOUGHT THAT I COULD WRENCH IT OPEN
GRIND
SHIII...T... IT'S PRETTY DAMN HARD ...
IF YOU KEEP ON DOING THAT, DAWN WILL BREAK Y'KNOW?
SFX CLASP
Urrghh...
BERNESE!!?
WHY ARE YOU—?
THAT'S MY LINE
I TOLD YOU NOT TO BE RECKLESS, DIDN'T I?
SFX KACHAK KACHAK
ANYWAY, DID YOU REALLY THINK THAT YOU COULD OPEN IT WITH THAT. .?
SFX KERCHAK

SEE? I OPENED IT.
HOW DID YOU GET THAT KEY, .?
RATTLE RATTLE
COLLIE CHECKS UP ON THIS AREA, RIGHT?
I TOOK IT FROM HER ROOM WITHOUT HER NOTICING.
YOU'RE, OKAY WITH THAT?
WHAT'S GOING TO HAPPEN WITH COLLIE...?
.....
YOU'RE ONE TO TALK DON'T LEAVE LIKE THAT WITHOUT SAYING ANYTHING.
CASTING WORK ASIDE AND COMING HERE WAS RIGHT AFTER ALL.
ERR... W-WELL...

SURPRISED
IF YOU'RE GOING TO ASK THAT, BRITISH-CHAN WILL GET MAD IF YOU LEAVE WITHOUT A WORD.
COLLIE!?
WHAT THE HECK WAS THAT 'BOUT GOING UNNOTICED?
SHE KNEW ALL LONG...
.....
LOOKING AT CORNISH LATELY, I JUST KIND OF THOUGHT THAT YOU'D BE LEAVING
COLLIE...
DID YOU COME HERE TO BRING US IN?
THAT'S RIGHT...

smiles
IN THAT CASE, I SHOULD BE CALLING THE GUARDS, RIGHT~?
COLLIE.. ARE YOU SURE?
ANYWAY, EVEN IF I STOPPED YOU YOU WOULD JUST LEAVE WITHOUT TELLING ME, RIGHT?
GIVEN THAT I CAN'T, I CAME HERE TO SEND YOU OFF.
SO, YOU TWO...
PLEASE PROMISE ME THAT YOU WILL COME BACK WITHOUT FAIL!
BERNESE-SAMA...
THINK OF IT AS ME AND TAKE IT WITH YOU.
UNDER-STOOD?
BECOME A GOOD MAN AND MAKE SURE YOU COME BACK HOME, OKAY?
YEAH.. I'M OFF!
IT'S A PROM-ISE, THEN
GOT IT

SCUFF

SCREECH
IS IT HERE...?

IF WE CROSS THIS GATE, WE'LL TURN INTO DISASTERS, BUT...
BERNESE... ARE YOU REALLY OKAY WITH IT?
IF YOU'RE GOING BACK, THIS IS YOUR LAST CHANCE.
WHAT WAS THAT NOW?
ARE YOU READY TO BEGIN WITH?
YEAH
SFX: ROOOAR
JUST WHAT I WANTED TO HEAR.

TOC
...I THINK?
TIC
TIC
AND THEN WE RAN THROUGH GATE AFTER GATE WORLD AFTER WORLD...
WE BARELY MANAGED TO REACH THE GATE TO BABYLON, WHICH I THINK WE OPENED...
TIC
TOC
—RIGHT.
TOC
AFTER WAKING UP, THE MEMORIES I HAD WERE NOTHING BUT FRAGMENTS..
12
13
TIC
2
3
THAT IMAGE IS...
OF WHICH THERE'S AN IMAGE THAT WAS VIVIDLY BURNT INTO MY MIND...

THAT IMAGE WAS...

# チラシの裏に書くような話4

こんにちは。読んでも読まなくてもうんたらかんたら略してチラ見です。

この回はコーニッシュやブリティッシュ達の過去の話です。

本当はもっと長くやってもよかったというかやりたかったのですが。
季刊雑誌ですし、そもそも自分自身が漫画で過去話を読むのがあまり好きではないのと
過去話を描くなら先をどんどん書き進める方が楽しいので、
出来る限り無駄な部分は省いて構成しました。

てな感じの今回と次の話なんですが、実はかなり不安な状態で描いてました。

常に自分が読み手だった場合、どう思うか考えて描いてるのですが、
この展開でいいんだろうか、これで大丈夫だろうか、
やっぱ違う展開の方がとか、これ以上ないくらい色々悩みました。

けど、こういうのって自分の場合、回りまわって
結局最初の展開が一番いいって戻ってくるんで、自分を信じて最後の方は書いてたと思います。

なので、読み手の皆さんにちょっとだけでも
私の思いが伝わってればお嬉しいなぁと思ってます。

そういえば、知り合いや友人に言われた事がありまして。
なんでお金の単位が、絵はその通貨の絵なのに台詞は円になってるの?と言われたのですが。

これはですね、なんというか自分もこの作品を描いてて思ったのですが
色んな歴史によって、同じ国でも、通貨単位が時代によってコロコロ変わるんですよね。

例えば、1巻の書き下ろしの場合、依頼してる時代は2011年で
貨幣の通貨単位はユーロなんですが、依頼先は1995年で通貨単位はフラン。
いちいち変えてたら、読み手が混乱するかもしれないと思って日本円にしてます。

あと、日本円だとこの値段と言った方がわかりやすいかな
というのもあってそういう表記にしてました。

逆にそれで混乱させてしまったと思うと、ホント申し訳ないなぁという感じです 。
なるべくきっちり分かりやすく頑張ってるつもりなのですが、
一人で全てやってるためミスも結構多いと思うので、そこは多めに見ていただければ幸いです!

がんがります!

| | |
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